

2016 USPSA PRODUCTION NATIONALS Stage 1

Barricade Drill II

Course Designer: Ray Hirst

- Start Position:** Standing facing down range wrists above respective shoulders. Handgun is loaded and holstered.
- Procedure:** Upon start signal engage T1&T2 with 4 rounds each make a mandatory reload and reengage T1 & T2 with 4 rounds each from box.
- Scoring:** Virginia count, 16 rounds, 80 points
- Targets:** 2 Metric
- Scored Hits:** Best 8/paper.
- Start - Stop:** Audible - Last Shot
- Penalties:** Per current edition of USPSA Rule Book.

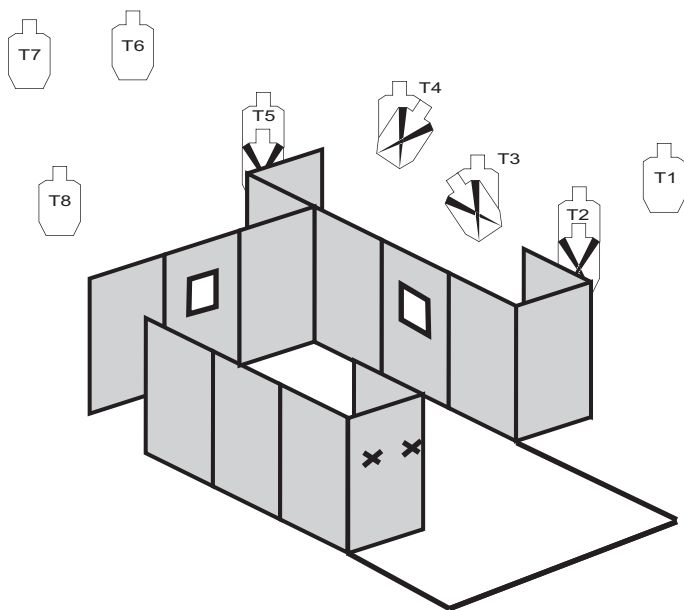
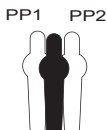


2016 USPSA PRODUCTION NATIONALS Stage 2

Forward

Course Designer: Ray Hirst

- Start Position:** Hands on X's, head centered between X's.
gun loaded in ready condition and holstered.
- Procedure:** Upon start signal, engage all targets as visible, from the area indicated.
- Scoring:** Comstock, 18 rounds, 90 points
- Targets:** 8 Metric, 2 PP
- Scored Hits:** Best 2/paper, Steel: 1 KD = 1 "A"
- Start - Stop:** Audible - Last Shot
- Penalties:** Per current edition of USPSA Rule Book.

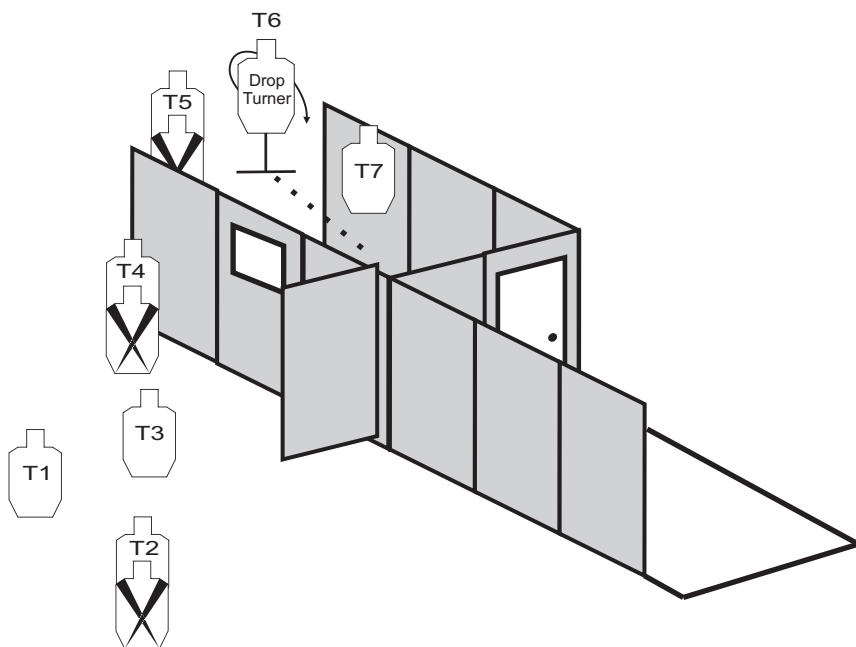


2016 USPSA PRODUCTION NATIONALS Stage 3

Backup III

Course Designer: Ray Hirst

- Start Position:** Strong hand on door knob weak hand naturally at side gun loaded in ready condition and holstered.
- Procedure:** Upon start signal, engage all targets as visible, from the area indicated.
- Scoring:** Comstock, 14 rounds, 70 points
- Targets:** 7 Metric.
- Scored Hits:** Best 2/paper, Steel--1 KD = 1 "A"
- Start - Stop:** Audible - Last Shot
- Penalties:** Per current edition of USPSA Rule Book.
- Notes:** Opening door activates Turner T6.



2016 USPSA PRODUCTION NATIONALS

Stage 4

Side Show

Course Designer: Ray Hirst

Start Position: Sitting on bench feet on ground gun loaded and holstered.

Procedure: Upon start signal, engage all targets as visible, from the area indicated.

Scoring: Comstock, 22 rounds, 110 points

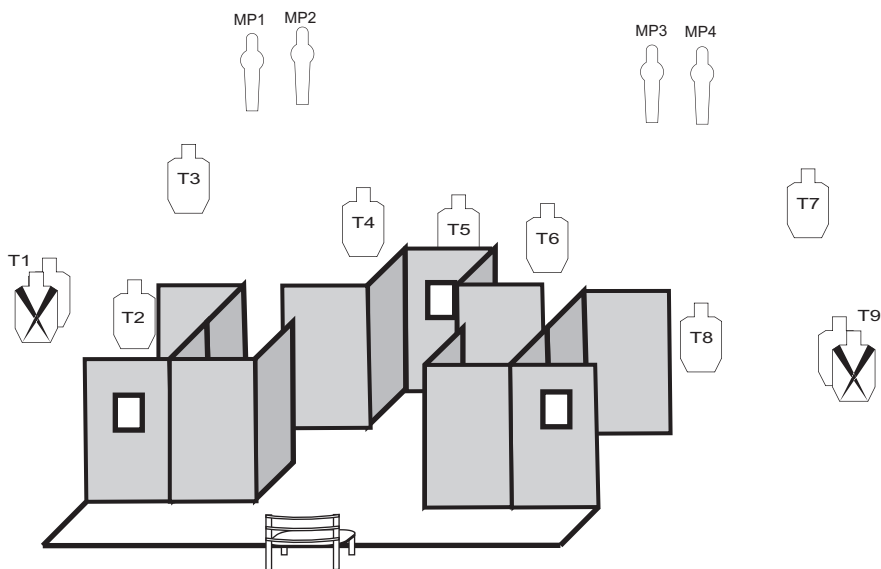
Targets: 9 Metric, 4 Mini poppers

Scored Hits: Best 2/paper, Steel: 1 KD = 1 "A"

Start - Stop: Audible - Last Shot

Penalties: Per current edition of USPSA Rule Book.

Notes: T5 is a low target.

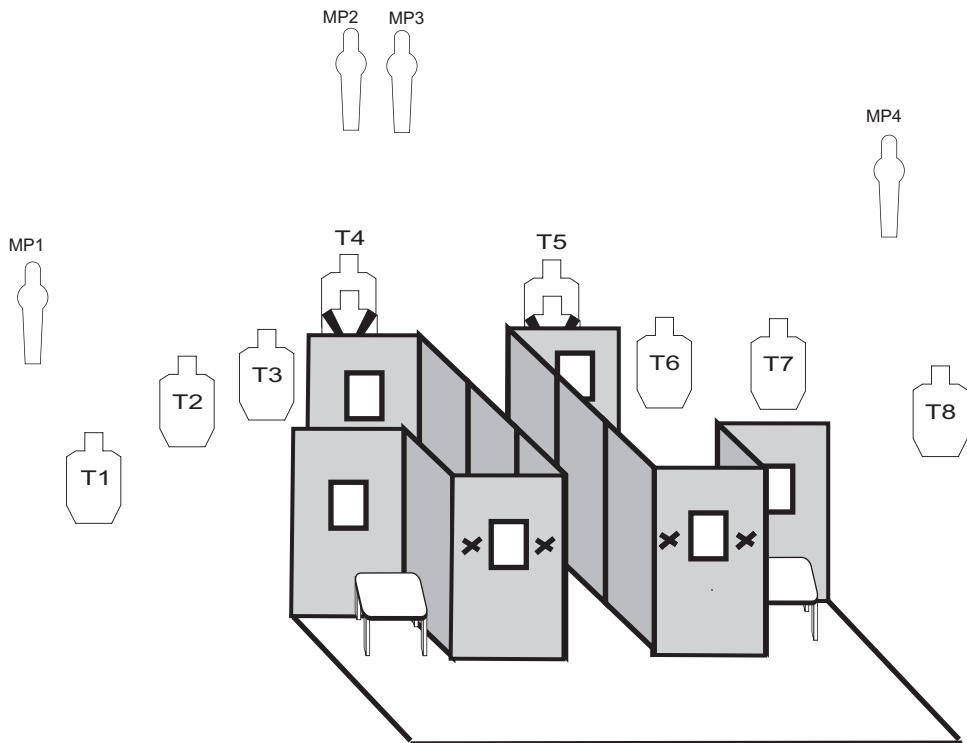


2016 USPSA PRODUCTION NATIONALS Stage 5

All Mags On Table

Course Designer: Ray Hirst

- Start Position:** Hands on either set of X's loaded gun and all ammo on tables.
- Procedure:** Upon start signal engage all targets as visible, from the area indicated.
- Scoring:** Comstock, 20 rounds, 100 points
- Targets:** 8 Metric, 4 mini poppers
- Scored Hits:** Best 2/paper, Steel: 1 KD = 1 "A"
- Start - Stop:** Audible - Last Shot
- Penalties:** Per current edition of USPSA Rule Book.



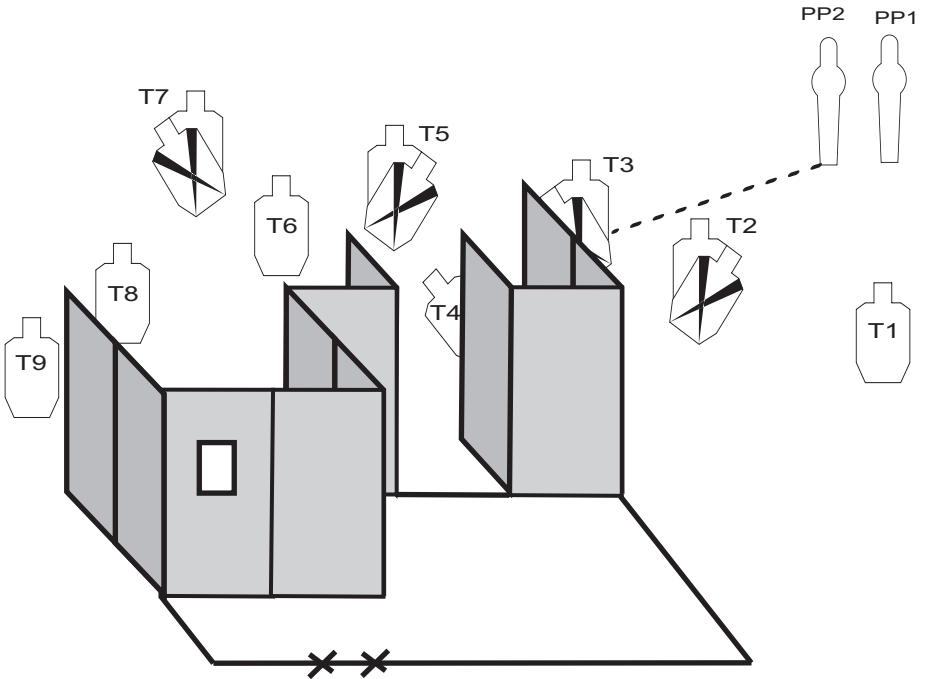
2016 USPSA PRODUCTION NATIONALS

Stage 6

Roll Right

Course Designer: Ray Hirst

- Start Position:** Heels on marks hands naturally at your sides.
Procedure: Upon start signal engage all targets as visible, from the area indicated.
Scoring: Comstock, 20 rounds, 100 points
Targets: 9 Metric, 2 Poppers
Scored Hits: Best 2/paper, Steel--1 KD = 1 "A"
Start - Stop: Audible - Last Shot
Penalties: Per current edition of USPSA Rule Book.
Notes: PP2 activates Dropout T4

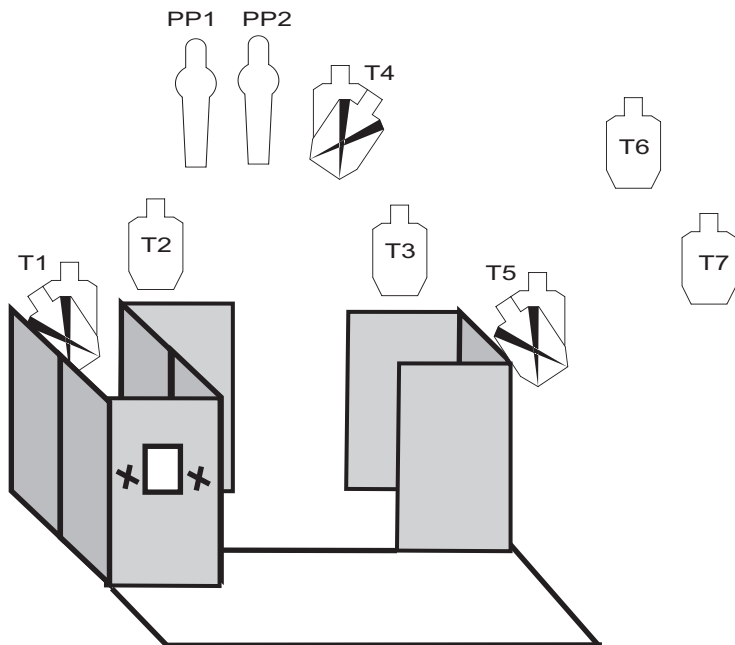


2016 USPSA PRODUCTION NATIONALS Stage 7

Window View

Course Designer: Ray Hirst

- Start Position:** Hands on X's, gun loaded in ready condition and holstered.
- Procedure:** Upon start signal engage all targets as visible, from the area indicated.
- Scoring:** Comstock, 16 rounds, 80 points
- Targets:** 7 Metric, 2 Poppers.
- Scored Hits:** Best 2/paper, Steel--1 KD = 1 "A"
- Start - Stop:** Audible - Last Shot
- Penalties:** Per current edition of USPSA Rule Book.



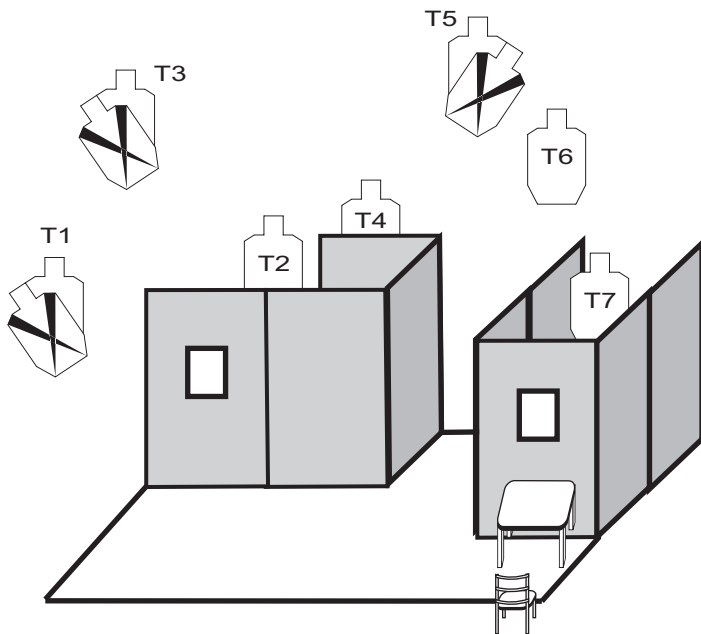
2016 USPSA PRODUCTION NATIONALS

Stage 8

Table It

Course Designer: Ray Hirst

- Start Position:** Sitting in chair hands on knees loaded gun on table.
- Procedure:** Upon start signal, engage all targets as visible, from the area indicated.
- Scoring:** Comstock, 14 rounds, 70 points
- Targets:** 7 Metric,
- Scored Hits:** Best 2/paper.
- Start - Stop:** Audible - Last Shot
- Penalties:** Per current edition of USPSA Rule Book.



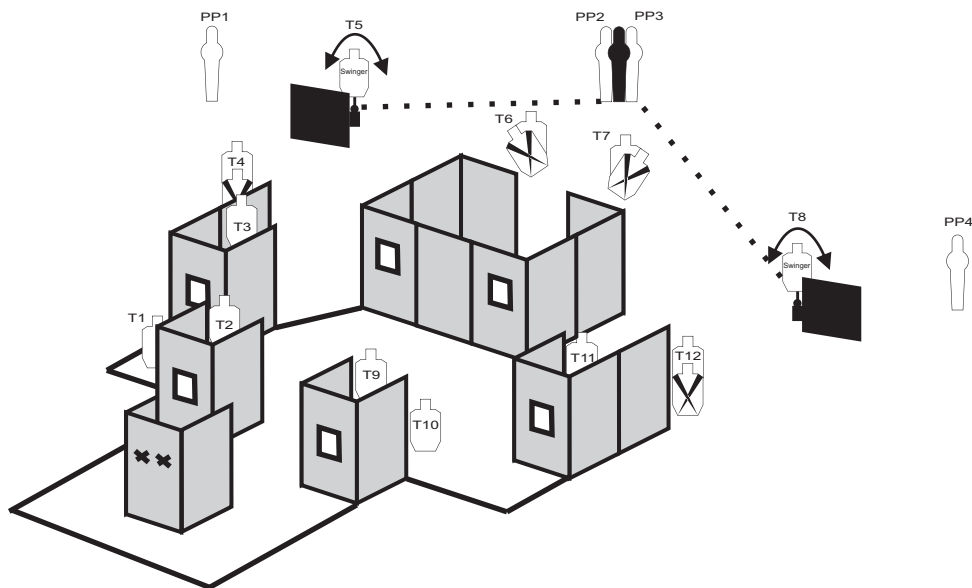
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Stage 9

Pick Your Way

Course Designer: Ray Hirst

- Start Position:** Hands on X's, head centered between X's. gun loaded in ready condition and holstered.
- Procedure:** Upon start signal, engage all targets as visible, from the area indicated.
- Scoring:** Comstock, 28 rounds, 140 points
- Targets:** 12 Metric, 4 Poppers
- Scored Hits:** Best 2/paper, Steel: 1 KD = 1 "A"
- Start - Stop:** Audible - Last Shot
- Penalties:** Per current edition of USPSA Rule Book.
- Notes:** PP3 activates Swinger T8, PP2 activates Swinger T5, T2 & T9 are low targets.



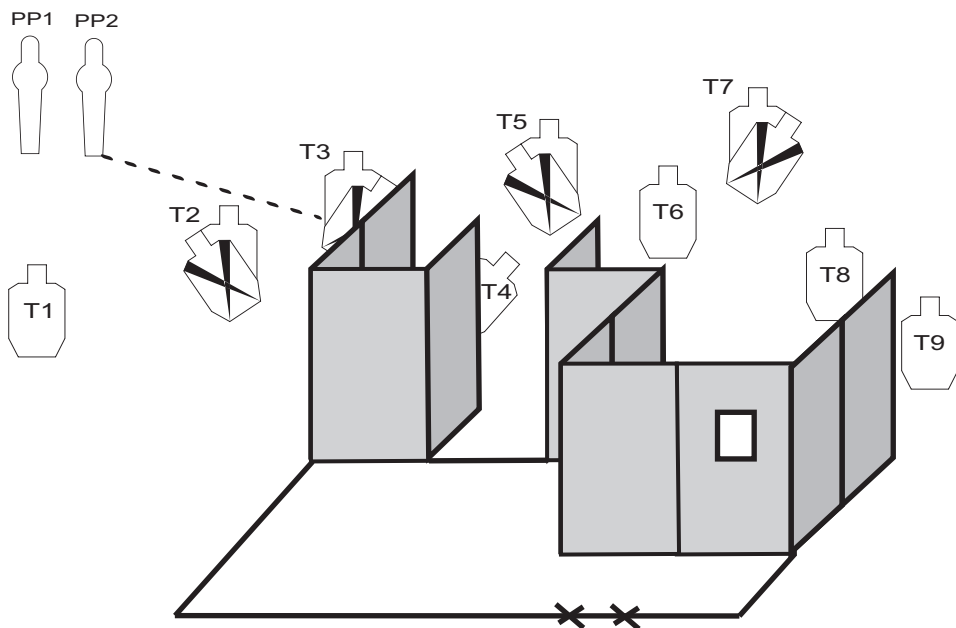
2016 USPSA PRODUCTION NATIONALS

Stage 10

Roll Left

Course Designer: Ray Hirst

- Start Position:** Heels on marks hands naturally at your sides.
Procedure: Upon start signal engage all targets as visible, from the area indicated.
Scoring: Comstock, 20 rounds, 100 points
Targets: 9 Metric, 2 Poppers
Scored Hits: Best 2/paper, Steel--1 KD = 1 "A"
Start - Stop: Audible - Last Shot
Penalties: Per current edition of USPSA Rule Book.
Notes: PP2 activates Dropout T4

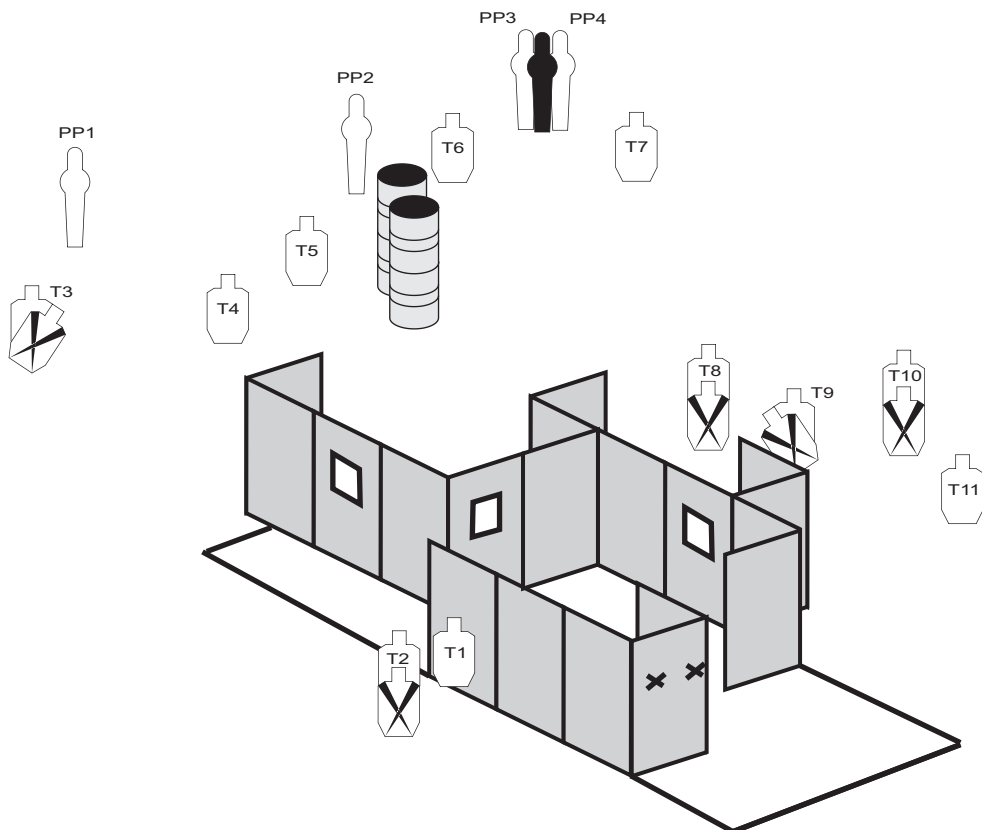


2016 USPSA PRODUCTION NATIONALS Stage 11

Trickey

Course Designer: Ray Hirst

- Start Position:** Hands on X's, head centered between X's.
gun loaded in ready condition and holstered.
- Procedure:** Upon start signal, engage all targets as visible, from the area indicated.
- Scoring:** Comstock, 26 rounds, 130 points
- Targets:** 11 Metric, 4 PP
- Scored Hits:** Best 2/paper, Steel: 1 KD = 1 "A"
- Start - Stop:** Audible - Last Shot
- Penalties:** Per current edition of USPSA Rule Book.



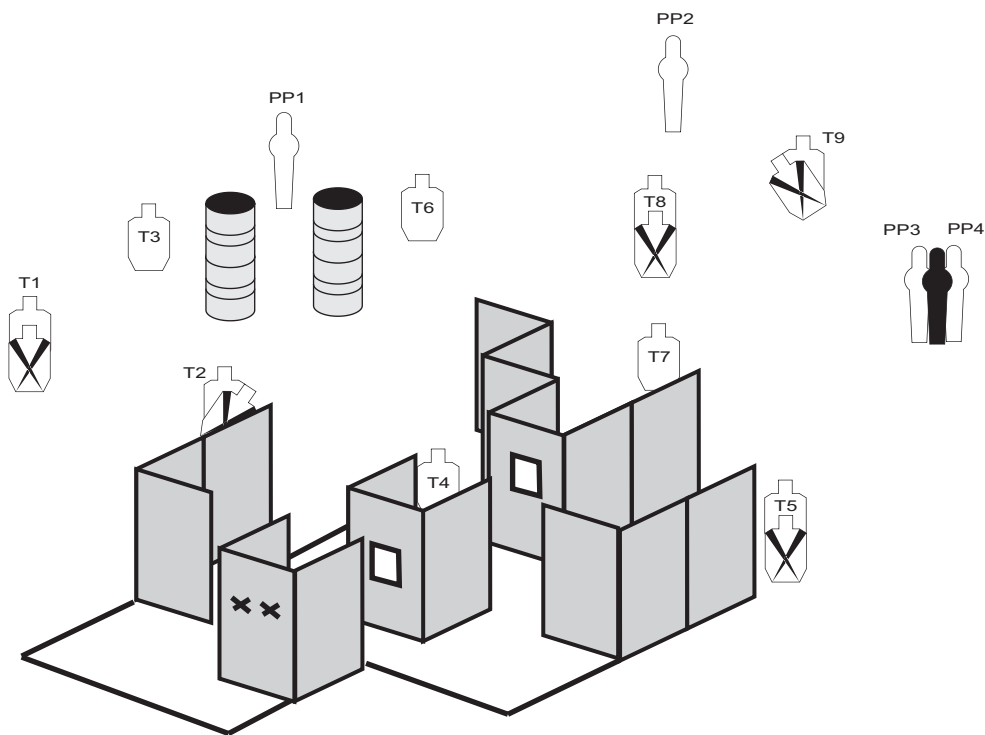
2016 USPSA PRODUCTION NATIONALS

Stage 12

Twisted

Course Designer: Ray Hirst

- Start Position:** Hands on X's, head centered between X's. gun loaded in ready condition and holstered.
- Procedure:** Upon start signal, engage all targets as visible, from the area indicated.
- Scoring:** Comstock, 22 rounds, 110 points
- Targets:** 9 Metric, 4 PP
- Scored Hits:** Best 2/paper, Steel: 1 KD = 1 "A"
- Start - Stop:** Audible - Last Shot
- Penalties:** Per current edition of USPSA Rule Book.
- Notes:** T4 is low target.



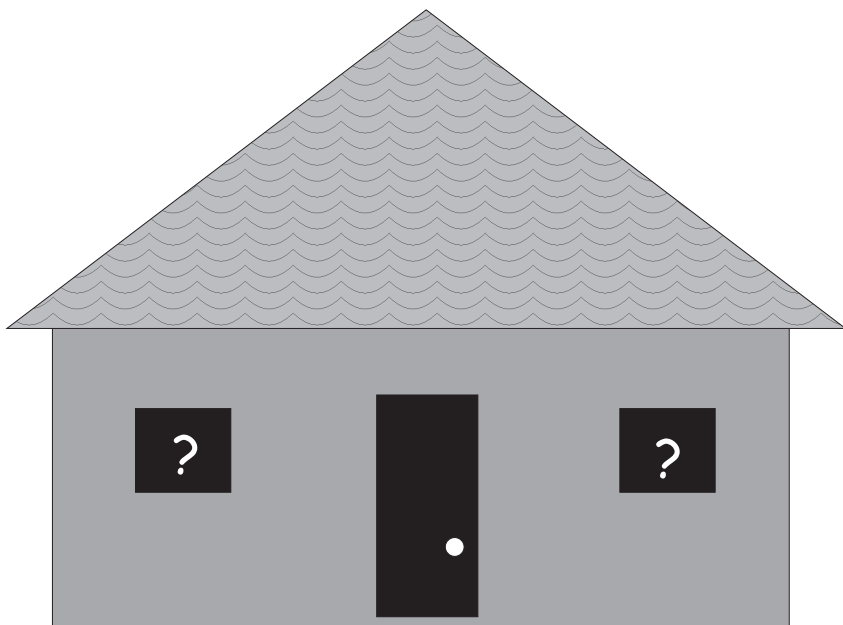
2016 USPSA PRODUCTION NATIONALS

Stage 13

Dark House

Course Designer: Ray Hirst

- Start Position:** Sitting in chair, hands on knees flashlight on wrist gun loaded in ready condition and holstered.
- Procedure:** Upon start signal, engage all targets as visible.
- Scoring:** Comstock, 16 rounds, 80 points
- Targets:** 8 METRIC
- Scored Hits:** Best 2/paper
- Start - Stop:** Audible - Last Shot
- Penalties:** Per current edition of USPSA Rule Book.



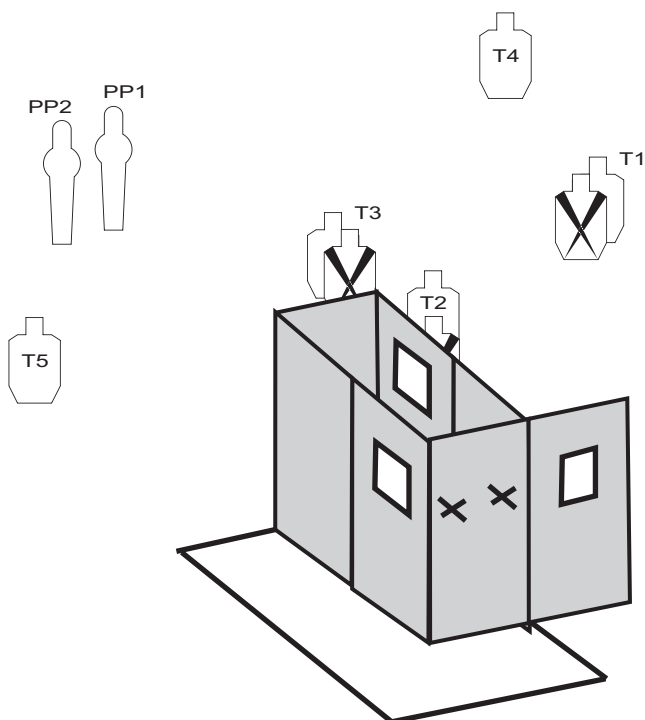
2016 USPSA PRODUCTION NATIONALS

Stage 15

Left II

Course Designer: Ray Hirst

- Start Position:** Hands on X's, head centered between X's, gun loaded in ready condition and holstered.
- Procedure:** Upon start signal, engage all targets as visible, from the area indicated.
- Scoring:** Comstock, 12 rounds, 60 points
- Targets:** 5 Metric, 2 PP
- Scored Hits:** Best 2/paper, Steel: 1 KD = 1 "A"
- Start - Stop:** Audible - Last Shot
- Penalties:** Per current edition of USPSA Rule Book.



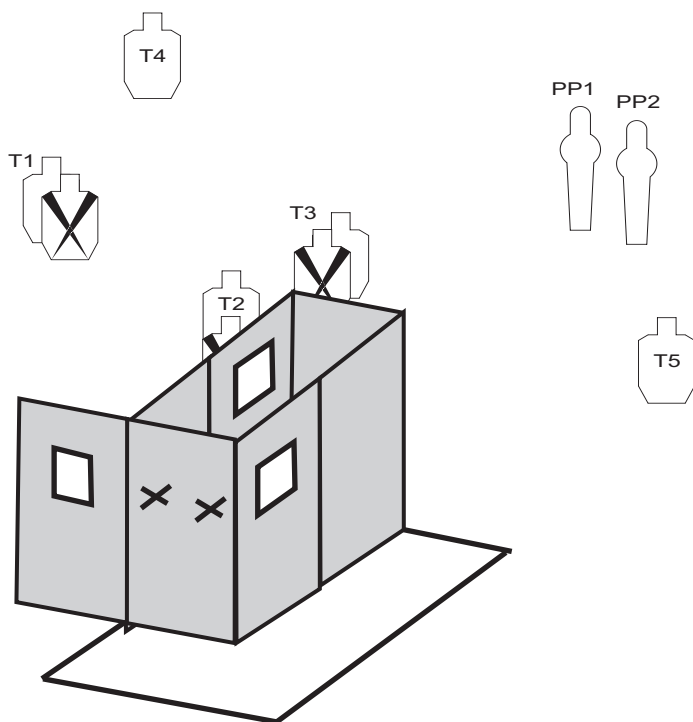
2016 USPSA PRODUCTION NATIONALS

Stage 15

Right II

Course Designer: Ray Hirst

- Start Position:** Hands on X's, head centered between X's, gun loaded in ready condition and holstered.
- Procedure:** Upon start signal, engage all targets as visible, from the area indicated.
- Scoring:** Comstock, 12 rounds, 60 points
- Targets:** 5 Metric, 2 PP
- Scored Hits:** Best 2/paper, Steel: 1 KD = 1 "A"
- Start - Stop:** Audible - Last Shot
- Penalties:** Per current edition of USPSA Rule Book.



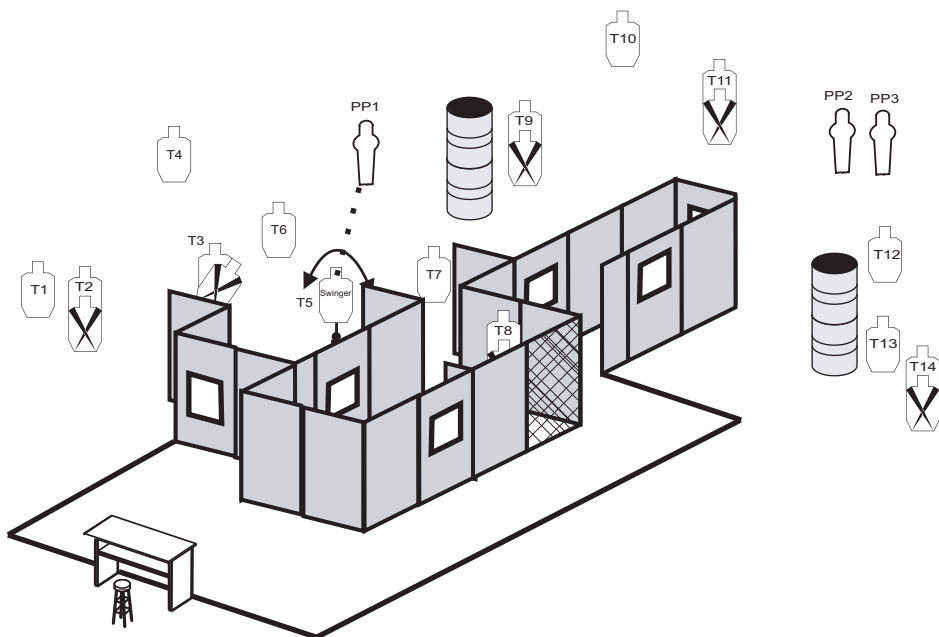
2016 USPSA PRODUCTION NATIONALS

Stage 16

Fun With Windows

Course Designer: Ray Hirst

- Start Position:** Seated at stool elbows on bar top, gun loaded and placed on bar top.
- Procedure:** Upon start signal engage all targets as visible from the area indicated.
- Scoring:** Comstock, 31 rounds, 155 points
- Targets:** 14 Metric, 3 Poppers
- Scored Hits:** Best 2/paper, Steel--1 KD = 1 "A"
- Start - Stop:** Audible - Last Shot
- Penalties:** Per current edition of USPSA Rule Book.
- Notes:** PP1 activates Swinger T5.



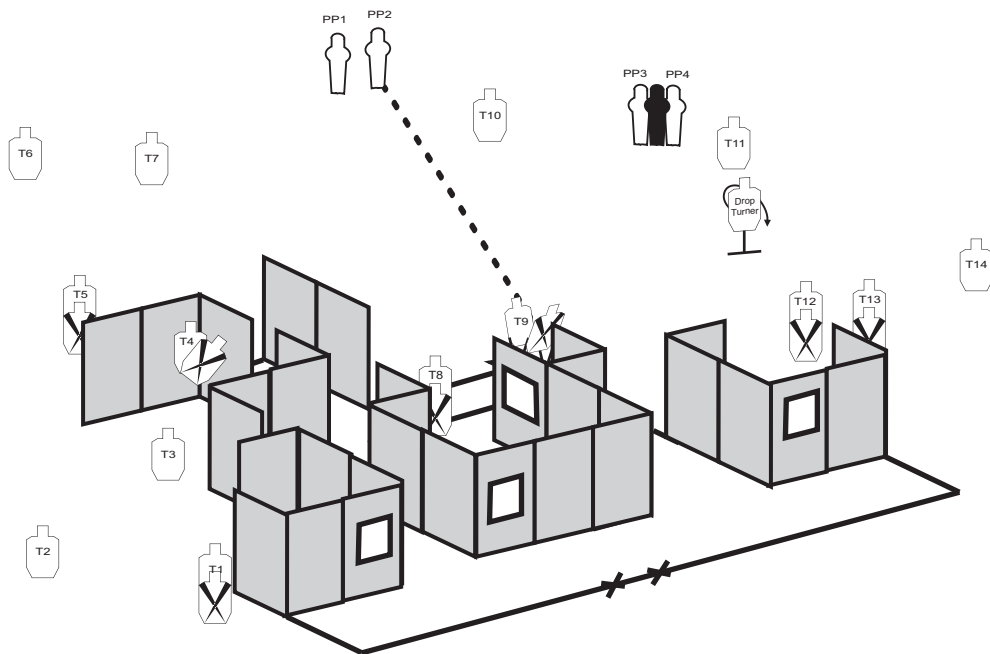
2016 USPSA PRODUCTION NATIONALS

Stage 17

Get Ready My Man

Course Designer: Ray Hirst

- Start Position:** Heels on marks hands naturally at side gun loaded and holstered,
- Procedure:** Upon start signal engage all targets as visible, from the area indicated.
- Scoring:** Comstock, 32 rounds, 160 points
- Targets:** 14 Metric, 4 Poppers
- Scored Hits:** Best 2/paper, Steel--1 KD = 1 "A"
- Start - Stop:** Audible - Last Shot
- Penalties:** Per current edition of USPSA Rule Book.
- Notes:** PP2 activates Maxtrap T9.

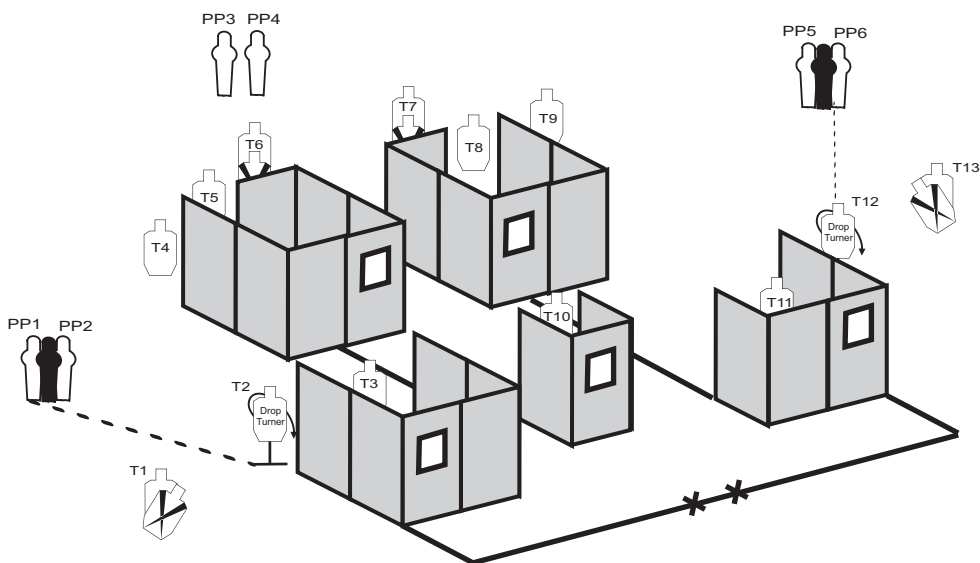


2016 USPSA PRODUCTION NATIONALS Stage 18

Where Are They

Course Designer: Ray Hirst

- Start Position:** Heels on marks hands naturally at your sides.
Procedure: Upon start signal engage all targets as visible, from the area indicated.
Scoring: Comstock, 32 rounds, 160 points
Targets: 13 Metric, 6 Poppers
Scored Hits: Best 2/paper, Steel--1 KD = 1 "A"
Start - Stop: Audible - Last Shot
Penalties: Per current edition of USPSA Rule Book.
Notes: PP1 activates gravity turner T2 & PP6 activates gravity turner T12.
T3, T10 & T11 are low targets.



2016 USPSA PRODUCTION NATIONALS

Stage 19

Double Max With a Twist

Course Designer: Ray Hirst

- Start Position:** Strong hand on doorknob weak hand naturally at side, gun loaded and holstered in ready condition.
- Procedure:** Upon start signal engage all targets as visible from the area indicated.
- Scoring:** Comstock, 30 rounds, 150 points
- Targets:** 13 Metric, 4 Poppers
- Scored Hits:** Best 2/paper, Steel--1 KD = 1 "A"
- Start - Stop:** Audible - Last Shot
- Penalties:** Per current edition of USPSA Rule Book.
- Notes:** Door activates Turner T7, PP2 activates Max trap T4, PP3 activates Max trap T10.

